

Class Objectives – After this class you will be able to:

- Identify key theological themes for Mark's view of Jesus evident in the earliest few chapters of the Gospel of Mark.
- Discuss the subject of textual criticism, especially as applied to Mark 16.
- Identify some key theological themes for Luke-Acts that are evident in the prologue and opening to the book of Acts (i.e. Acts 1:1-11).

Key Terms:

- Luke-Acts

Theological Themes in Mark (cont.)

I. Mark (cont.):

A. Themes

1. Son of God
2. Amazement
3. Conflict

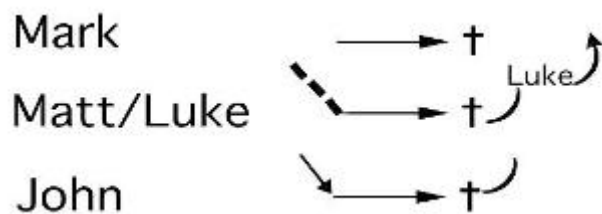
B. Textual Criticism (Mark 16)

1. Long Ending
2. Short Ending
3. Solutions

4. How do we think through these matters? – process of dealing with variance
e.g. Mark 16; John 8; Matthew 6

C. Resurrection

1. Hans Küng



2. Anticipated and Pronounced

3. Birth

4. Incarnation

D. Methodology

“All that Jesus began to do and teach” — Theological Themes in Luke-Acts**II. The Unity of Luke-Acts:**

A. Author

1. Acts as sequel to Luke
2. Theophilus
3. Ascension
4. Luke–Acts

III. Common Themes to Luke-Acts:

A. Jesus continues “to do and to teach”

1. through Apostles in Acts

B. Holy Spirit

C. Evidences for the Christian Faith

D. Kingdom of God

IV. Questions for Consideration:

1. How would you respond to the charge (e.g. from a Muslim) that the NT is textually uncertain?
2. What are additional important themes of Luke-Acts?